

Serenade op. 22 Movement II

Antonín Dvořák
arr. by Melanie

Thorne

Allegretto $\text{♩} = 63$

The score is for a Clarinet ensemble. It consists of nine staves, each for a different instrument. The instruments are: Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Clarinet 4 in B♭, Alto Clarinet 1 in E♭, Alto Clarinet 2 in E♭, and Bass Clarinet in B♭. The music is in 3/4 time and begins with a dynamic of *p*. The first staff (Clarinet in E♭) is mostly silent. The other instruments play various melodic and harmonic parts. The score ends at measure 9, indicated by a double bar line and a repeat sign.

17

Instrument parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. 1, Alto Cl. 2, B. Cl.

Dynamic markings: *f*, *p*, *fz*, *dim.*



25

Instrument parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. 1, Alto Cl. 2, B. Cl.

Dynamic markings: *f*, *p*, *fz*, *dim.*