

Gran Partita K361

First Movement

W. A. Mozart

arr. Melanie Thorne

Largo (♩ = 60)

This system of the score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute, Bass Flute 1, Bass Flute 2, and Contrabass Flute. The Piccolo part features a rhythmic pattern of eighth notes, alternating between fortissimo (f) and piano (p) dynamics. The flute parts are primarily sustained notes, with some woodwinds playing sixteenth-note passages. The woodwinds are marked with alternating f and p dynamics.

This system continues the woodwind parts from the first system. It includes Piccolo, Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute 4 (Fl.4), Flute 5 (Fl.5), Alto Flute (A. Fl.), Bass Flute 1 (B. Fl.1), Bass Flute 2 (B. Fl.2), and Contrabass Flute (Cb. Fl.). The Piccolo part has a more active role with sixteenth-note runs. The flute parts feature more complex melodic lines, including sixteenth-note passages and sustained notes. Dynamics are marked with f and p.

8

Picc. *p* *cresc.*

Fl.1 *p* *cresc.*

Fl.2 *p* *cresc.*

Fl.3 *p* *cresc.*

Fl.4 *cresc.*

Fl.5 *cresc.*

A. Fl. *cresc.*

B. Fl.1 *p* *cresc.*

B. Fl.2 *p* *cresc.*

Cb. Fl. *p* *cresc.*

12

Allegro molto (♩ = 180)

Picc. *f* *p* *f*

Fl.1 *f* *p* *f*

Fl.2 *f* *f* *p*

Fl.3 *f* *p* *f*

Fl.4 *f* *f*

Fl.5 *f* *f*

A. Fl. *f* *p* *f*

B. Fl.1 *f* *f* *p*

B. Fl.2 *f* *f* *p*

Cb. Fl. *f* *f*