

The Eventual Arrival of the Queen of Sheba

G F Handel

arr. Melanie Thorne

Allegro (♩ = 100)

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

f

f

f

f

4

p

p

p

f

p

7

f

mp

mp

f

p

Detailed description: This is a musical score for four clarinet parts. The score is in 4/4 time and marked 'Allegro' with a tempo of quarter note = 100. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-3) features a strong dynamic of *f* (forte) across all parts. The second system (measures 4-6) shows a dynamic shift to *p* (piano) for the upper three parts, while the Bass Clarinet remains at *f*. The third system (measures 7-9) returns to *f* for the Bass Clarinet, while the other parts are marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

SM-C159E

10

Musical score for measures 10-12. The score consists of four staves. Measure 10 starts with a piano (*p*) dynamic. Measure 11 features a mezzo-forte (*mf*) dynamic. Measure 12 shows a dynamic shift from *mf* to piano (*p*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Musical score for measures 13-15. The score consists of four staves. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 14 features a forte (*f*) dynamic. Measure 15 shows a dynamic shift from *f* to mezzo-forte (*mf*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

Musical score for measures 16-18. The score consists of four staves. Measure 16 starts with a piano (*p*) dynamic. Measure 17 features a piano (*p*) dynamic. Measure 18 shows a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.