

# Time to change our Ways

Dorothy Nguyen

Melanie Thorne

In a relaxed style ♩ = 90

mp

mp

mp

mp

Voice 1

Voice 2

Voice 3

Piano

You made

You made

This system contains the first four measures of the piece. It features three vocal staves (Voice 1, Voice 2, and Voice 3) and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'In a relaxed style' with a quarter note equal to 90 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The lyrics 'You made' are written under the first two vocal staves.

5

V. 1

V. 2

V. 3

Pno.

(mp)

fun of oth-ers for hav-ing a dream, fun of oth-ers for hav-ing a dream.

fun of oth-ers for hav-ing a dream, fun of oth-ers for hav-ing a dream.

This system contains measures 5 through 8. It features three vocal staves (V. 1, V. 2, and V. 3) and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The dynamic is marked '(mp)'. The lyrics 'fun of oth-ers for hav-ing a dream, fun of oth-ers for hav-ing a dream.' are written under the first two vocal staves.

9

V. 1  
But when you were asked "what do you wan - na be?" \_\_\_ ooh \_\_\_ You

V. 2  
But when you were asked "What do you wan-na be?" You

V. 3

Pno.

13 **accel..** **Fast and rhythmic** (♩ = 140)

V. 1  
sat there like a bunch of hope-less teens \_\_\_\_\_ Yeah!

V. 2  
sat there like a bunch of hope-less teens \_\_\_\_\_ Yeah!

V. 3

Pno.

**accel..** **Fast and rhythmic** (♩ = 140)

*f*

17 *f*

V. 1 They say that life is like a sto-ry, but as the years go by, ooh.

V. 2 *f* They say that life is like a sto-ry, but as the years go by, ooh.

V. 3

Pno.

21

V. 1 — life is like a sto-ry, But the sto-ry gets more te - di-ous,

V. 2 — life is like a sto-ry, But the sto-ry gets more te -

V. 3

Pno. *mf* *f*