

Sweet Dreams

Words by
William Blake

Melanie Thorne

Relaxed style with movement ♩ = 70

Musical score for the first system of 'Sweet Dreams'. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Relaxed style with movement' with a quarter note equal to 70 beats per minute. The Soprano part begins with a rest and then sings 'Sweet ___ dreams,_' with a mezzo-piano (*mp*) dynamic. The Piano part provides accompaniment with a mezzo-piano (*mp*) dynamic.

Musical score for the second system of 'Sweet Dreams', starting at measure 6. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part continues with the lyrics 'form_ a shade o'er_ my love - ly in - fant's head: Sweet ___ dreams of pleas - ant streams. By' with a mezzo-piano (*mp*) dynamic. The Piano part continues with accompaniment.

11

hap-py, sil-ent, moon-y beams. Sweet sleep, with soft down

Sweet sleep, with soft down

8 hap-py, sil-ent, moon-y beams. Sweet sleep, with soft down

Sweet sleep, with soft down

16

weave thy brows an in-fant crown. Sweet sleep. Ang-el mild, hov-er o'er my hap-py

weave thy brows an in-fant crown. Sweet sleep. Ang-el mild, hov-er o'er my hap-py

8 weave thy brows an in-fant crown. Sweet sleep. Ang-el mild, hov-er o'er my hap-py

weave thy brows an in-fant crown. Sweet sleep. Ang-el mild, hov-er o'er my hap-py

21 **A little faster**
mp

child Sleep, sleep, hap - py child, All cre - a - tion

child. Sleep, sleep, hap - py child, All cre - a - tion

child.

child.

mp

26

slept and smiled; Sleep, sleep, hap - py sleep. While o'er Thee thy moth - er

slept and smiled; Sleep, sleep, hap - py sleep. While o'er Thee thy moth - er

mp