

The Rambling Sailor

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Presto

The musical score is written for voice and piano. It begins with a **Presto** tempo marking. The piano accompaniment starts with a forte (**f**) dynamic, featuring a busy, rhythmic texture in both hands. The vocal line enters at measure 6 with a **rit.** (ritardando) marking, followed by a **mp** (mezzo-piano) dynamic and a **Tempo** marking. The lyrics are: "In the old back streets o' Pim-li - co, On the docks at Mon - te Vid-e - o, At the Ring o' Bells on Ply-mouth Hoe He'm art-er me now where ev - er I go. An' dirt - y nights when the wind do blow I can". The piano accompaniment continues with various dynamics, including **f** and **mp**, and includes triplet markings. The score concludes at measure 16.

6 **rit.** **mp** **Tempo**
In the old back streets o' Pim-li - co, On the

11 **f** **f** **3**
docks at Mon - te Vid-e - o, At the Ring o' Bells on Ply-mouth Hoe He'm art-er me now where

16 **mp** **f** **mp** **3** **3**
ev - er I go. An' dirt - y nights when the wind do blow I can

21 *f*

hear him sing-song - in' up from sea: Oh! no man nor wom-an's bin friend to me An' to

25 *mp*

day I'm feared wheer to - mor - row I'll be, Sin' the

29 *p*

night the moon lay whist and white On the road go - in' down to the Liz - ard Light when I

33 *mf* *p*

heard him hum-min' be - hind me.