

# May Song

Alexander Anderson

Melanie Thorne

**Con brio** ♩ = 76

S.  
A.  
T.  
B.

Pno.

**Con brio** ♩ = 76

*f*

3

3

The first system of the score shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines. The piano part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked as **Con brio** with a quarter note equal to 76 beats per minute.

6

*f*

Come let us lift \_\_\_\_\_ our voice, and sing \_\_\_\_\_

*f*

Come let us lift \_\_\_\_\_ our voice, and \_\_\_\_\_

*mf*

The second system of the score shows the vocalists and piano accompaniment. The vocal parts enter at measure 6 with the lyrics "Come let us lift \_\_\_\_\_ our voice, and sing \_\_\_\_\_". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked as *f* for the vocalists and *mf* for the piano accompaniment.

SM-CO08P

12

— a song to greet the May, \_\_\_\_\_ a song, \_\_\_\_\_ a song!

sing a song to greet the May, \_\_\_\_\_ a song, \_\_\_\_\_ a song!

*f*  
Come let us lift our voice, and sing a song \_\_\_\_\_ a song, a song!

*f*  
Come let us lift our voice, and sing a song \_\_\_\_\_ a song, a song!

18

*f*

23

Come let us lift \_\_\_\_\_ our voice, and sing \_\_\_\_\_

Come let us lift \_\_\_\_\_ our voice, and \_\_\_\_\_

*mp*

29

\_\_\_\_\_ a song to greet the May, \_\_\_\_\_ a song, \_\_\_\_\_ a song!

\_\_\_\_\_ sing a song to greet the May, \_\_\_\_\_ a song, \_\_\_\_\_ a song!

Come let us lift our voice, and sing a song \_\_\_\_\_ a song, a song!

Come let us lift our voice, and sing a song \_\_\_\_\_ a song, a song!