



Herrick's Carol

Robert Herrick (1591 - 1674)

Melanie Thorne

Lively ♩ = 76 (♩ = ♪)

S. *f*
1. What sweet-er mus-ic
2. Dark and dull night fly

A. *f*
1. What sweet-er mus-ic
2. Dark and dull night fly

T. *f*
1. What sweet-er
2. Dark and dull

B. *f*
1. What sweet-er
2. Dark and dull

Pno. *f*

7

can we bring than a car-ol, for to sing. What sweet-er mus-ic can we bring
hence a - way, and give the hon-our to this day, Dark and dull night, fly hence a - way,

can we bring than a car-ol, for to sing. What sweet-er mus-ic can we bring
hence a - way, and give the hon-our to this day, Dark and dull night, fly hence a - way,

8
mus - ic for to sing. What sweet-er mus - ic
night give the hon - our to this day, Dark and dull night give the

mus - ic for to sing. What sweet-er mus - ic
night give the hon - our this day, Dark and dull night give the

mf

13

than a car-ol, for to sing. The birth of this our
and give the hon-our to this day. That sees Dec-em - ber

than a car-ol, for to sing. The birth of this our
and give the hon-our to this day. That sees Dec-em - ber

8 for to sing.
hon - our to this day.

for to sing.
hon - our this day.

f *mf*

18

heav'n-ly King? A-wake the voice! A - wake the string!
turn to May, If we may ask the reas-on say:

heav'n-ly King? A-wake the voice! A - wake the string!
turn to May, If we may ask the reas-on say:

8 *mf*
The birth of this our heav'n-ly King? A - wake the string! A-wake the
That sees Dec-em-ber turn to May, the reas-on say: If we may

mf
The birth of this our heav'n-ly King? A - wake the string! A-wake the
That sees Dec-em-ber turn to May, the reas-on say: If we may