

41

Musical score for measures 41-45. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and are currently silent, indicated by horizontal lines. The fifth staff is the piano accompaniment, featuring chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are accents (>) over several notes in the piano part.

46

Musical score for measures 46-50. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Hail the day\_ that sees him rise\_\_\_\_\_ to his throne be -". The fifth staff is the piano accompaniment. Dynamics include *f*. There are accents (>) over several notes in the piano part.

51

yond the skies; Al - le - lu - ia! Al - le - lu - ia!

yond the skies; Al - le - lu - ia! Al - le - lu - ia!

yond the skies; Al - le - lu - ua! Al - le - lu - ua!

yond the skies; Al - le - lu - ua! Al - le - lu - ia!

*mf*

56

*mf*

There for him high\_ tri - umph waits; lift your heads, e - tern - al gates!

*mf*

There for him high\_ tri - umph waits; lift your heads, e - tern - al gates!

*mf*

There for him high\_ tri - umph waits; lift your\_ heads, e - tern - al gates!

*mf*

There for him high\_ tri - umph waits; lift your\_ heads, e - tern - al gates!

60

Christ hath van-quished death and sin; so take the King of glo - ry in!

Christ hath van-quished death and sin; so take the King of glo - ry in!

Christ hath van-quished death and sin; so take the King of glo - ry in!

Christ hath van-quished death and sin; so take the King of glo - ry in!

65

See! the heav'n its Lord re - ceives,

See! the heav'n its Lord re - ceives,

See! the heav'n its Lord re - ceives,

See! the heav'n its Lord re - ceives,

70

yet he loves the earth he leaves; though re-turn-ing to his throne,

yet he loves the earth he leaves; though re-turn-ing to his throne,

yet he loves the earth he leaves; though re-turn-ing to his throne,

yet he loves the earth he leaves; though re-turn-ing to his throne,

74

**f** *Slower* (♩=100)

and still he calls the world his own.

and still he calls the world his own.

and still he calls the world his own.

and still he calls the world his own.

**f** *Slower* (♩=100)

*mf* *mp*