

Ragaround

No. 1 Opening Rag

Melanie Thorne

Brightly (♩ = 140)

Alto Saxophone

Alto Saxophone staff, measures 1-4. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth notes with accents, followed by a quarter note and a half note.

Piano

Piano staff, measures 1-4. The staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth notes with accents, followed by a quarter note and a half note.

5

Alto Saxophone staff, measures 5-8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents, followed by a quarter note and a half note.

Piano staff, measures 5-8. The staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents, followed by a quarter note and a half note.

9

Alto Saxophone staff, measures 9-12. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents, followed by a quarter note and a half note.

Piano staff, measures 9-12. The staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents, followed by a quarter note and a half note.

No. 2 Ragout

Melanie Thorne

Moderately (♩ = 120)

Alto Saxophone

Piano

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system (measures 1-3) features the Alto Saxophone playing a melodic line with accents and slurs, starting at a mezzo-forte (*mf*) dynamic. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, starting at a mezzo-piano (*mp*) dynamic. The second system (measures 4-7) shows the saxophone playing a more active line with accents and slurs, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The piano accompaniment continues with chords and a bass line, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The third system (measures 8-10) features the saxophone playing a melodic line with accents and slurs, with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and a bass line, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 11-14) shows the saxophone playing a melodic line with accents and slurs, with a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line, with a mezzo-forte (*mf*) dynamic.

No. 3 Boogie Rag

Melanie Thorne

Fast & Rhythmic (♩ = 140)

Alto Saxophone

Piano

4

mp

8