

# Four Movements from the Holberg Suite

## Praeludium

Edvard Grieg  
arr. Melanie Thorne

**Allegro Vivace** ♩ = 60

The musical score is arranged in two systems. The first system includes staves for Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The second system includes staves for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The score begins with a double bar line and a repeat sign. The tempo is marked 'Allegro Vivace' with a quarter note equal to 60 beats per minute. The key signature is one flat (B♭). The first system features a rhythmic pattern of eighth notes in the woodwinds, with dynamics ranging from *ffp* to *fp*. The second system starts at measure 5 and features a crescendo in the woodwinds, leading to a *f* dynamic. The bassoons play a simple harmonic accompaniment.

9

Ob. 1 *p*

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2 *pp*

Hn. 1 *pp*

Hn. 2

Bsn. 1 *p* *più p*

Bsn. 2 *p* *più p*

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Ob. 1 *più p* *cresc. molto*

Ob. 2 *p* *cresc. molto*

Cl. 1 *più p* *cresc. molto*

Cl. 2 *più p* *cresc. molto*

Hn. 1 *più p* *cresc. molto*

Hn. 2 *più p* *cresc. molto*

Bsn. 1

Bsn. 2