

Adagio K411

W. A. Mozart
Arranged by Melanie Thorne

Adagio (♩ = 52)

Musical score for measures 1-5 of Adagio K411. The score is for five parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb. The time signature is 3/4. The key signature has one sharp (F#). The tempo is Adagio (♩ = 52). The dynamics are marked *f* and *p* in alternating measures.

Musical score for measures 6-10 of Adagio K411. The score is for five parts: Cl. 1, Cl. 2, Cl. 3, Alto Cl., and B. Cl. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *f*, *p*, *cresc.*, and *mf p*.

Musical score for measures 11-14 of Adagio K411. The score is for five parts: Cl. 1, Cl. 2, Cl. 3, Alto Cl., and B. Cl. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *f*, *p*, *cresc.*, *mf*, and *fp*.

15

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

f

f

f

f

p

p

f

p

f

p

20

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

p

cresc.

f

p

f

p

f

p

f

p

f

p

cresc.

f

p

f

p

f

p

cresc.

f

p

f

p

25

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

f

p

f

p

f

f

f

p

f

p

f

p

f

f

f

p

f

f

f

f