

Brook Green Suite

1. Prelude

Gustav Holst
Arranged by Melanie Thorne

Allegretto

Clarinet in Eb *mp*

Clarinet 1 in Bb (Doubling Eb Clar) *mp*

Clarinet 2 in Bb *mp*

Clarinet 3 in Bb *mp*

Clarinet 4 in Bb (Doubling Alto Clar) *mp*

Alto Clarinet in Eb *mp*

Bass Clarinet in Bb *mp*

6

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

2. Air

Andante (♩ = 80)

Clarinet in Eb

Clarinet 1 in Bb
(Doubling Eb Clar)

Clarinet 2 in Bb

Clarinet 3 in Bb

Clarinet 4 in Bb
(Doubling Alto Clar)

Alto Clarinet in Eb

Bass Clarinet
in Bb

p

p

p

mp

mp

p

11

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

p

p

p

p

p

p

23

Poco animato

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

mp

mp

mp

mp

p

p

mf

3. Dance

Allegro (♩. = 96)

1

Musical score for measures 1-8. The score is for a Clarinet section with seven parts: Clarinet in Eb, Clarinet 1 in Bb (Doubling Eb Clar), Clarinet 2 in Bb, Clarinet 3 in Bb, Clarinet 4 in Bb (Doubling Alto Clar), Alto Clarinet in Eb, and Bass Clarinet in Bb. The time signature is 6/8. The key signature has two flats (Bb and Eb). The tempo is Allegro (♩. = 96). The first measure is marked with a first ending bracket. Dynamics include *f* for Clarinet 2, 3, and 4, and *p* for the Bass Clarinet at the end of the section.

Musical score for measures 9-18. The score continues with the same seven Clarinet parts. Dynamics include *p* for Clarinet 1, 2, and 3, and *f* for Clarinet 4 and Bass Clarinet. The Bass Clarinet part has a *p* dynamic at the end of the section.

Musical score for measures 19-28. The score continues with the same seven Clarinet parts. Dynamics include *p* for Clarinet 1, 2, and 3, and *f* for Clarinet 4 and Bass Clarinet. The Bass Clarinet part has a *f* dynamic at the end of the section.