

Three Ballet Movements from Orfeo

First Ballet

Gluck
arr. Melanie Thorne

Andante

The score is for a woodwind and saxophone ensemble. It consists of 11 staves, each for a different instrument. The music is in 3/4 time and the key signature has one flat (B-flat). The tempo is marked 'Andante'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The instruments and their parts are: Flute 1 and 2 (melodic lines with *mp* dynamics), Oboe 1 and 2 (melodic lines with *mf* and *mp* dynamics), Clarinet 1 and 2 in Bb (melodic lines with *mp* dynamics), Bass Clarinet in Bb (punctuated notes with *mp* dynamics), Alto Saxophone 1 and 2 (melodic lines with *mp* dynamics), Tenor Saxophone (melodic line starting in the 5th measure with *mp* dynamics), Baritone Saxophone (melodic line with *mf* dynamics in the first 4 measures and *mp* in the last 2), and Bassoon (punctuated notes with *mp* dynamics).

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mf*

Oboe 2 *mp*

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *mp*

Bass Clarinet in Bb *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mf* *mp*

Bassoon *mp*

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' at the top left and '7' at the top of the first staff. The score consists of 13 staves, each labeled with an instrument: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., and Bsn. The music is written in treble clef for most instruments and bass clef for the Bassoon. The key signature has one flat (B-flat major or D minor). The score is divided into two measures by a double bar line. The first measure contains the initial notation for each instrument. The second measure contains the continuation of the music, with various phrasing slurs and accents. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) have more active parts with eighth and sixteenth notes, while the Bassoon has a more rhythmic, dotted-note pattern.