

Pieds-en-l'air

from
The Capriol Suite

Peter Warlock

Arranged by Melanie Thorne

Andantino tranquillo

The musical score is arranged in a standard orchestral format with ten staves. The tempo is marked 'Andantino tranquillo'. The key signature is one flat (Bb) and the time signature is 9/4. The Piccolo part is mostly silent. Flute 1 and Flute 2 play a melodic line starting in the first measure, with Flute 2 joining in the third measure. Clarinet 1 in Bb and Clarinet 3 in Bb play a rhythmic accompaniment. Clarinet 2 in Bb and Alto Saxophone play a melodic line starting in the third measure. Bassoon plays a rhythmic accompaniment. Horn in F and Trumpet in Bb play a melodic line starting in the first measure, with the Trumpet joining in the third measure. The dynamic marking 'mp dolce' is used throughout.

4

Picc. *mf*

Fl. 1

Fl. 2

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves, each for a different instrument: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The score is in 4/4 time and begins at measure 4. The Piccolo part starts in measure 4 with a melodic line marked *mf*. Flute 1 and Flute 2 play a similar melodic line in the first two measures but are silent from measure 4 onwards. Clarinet 1 is silent throughout. Clarinet 2 and Clarinet 3 play melodic lines, with *mf* dynamics indicated from measure 4. The Alto Saxophone, Bassoon, Horn, and Trumpet all play melodic lines, with *mf* dynamics indicated from measure 4. The Bassoon part includes a double bar line in measure 4, and the Trumpet part includes a double bar line in measure 4 and a fermata in measure 5.