

# Dixit Maria

Hans Leo Hassler  
Arranged by Melanie Thorne

Andante (♩ = 96)

The musical score is arranged in a system of staves. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, and Bassoon 2. The bottom section includes Horn 1 in F and Horn 2 in F. The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The Flute and Oboe parts are mostly silent in the first four measures, with the Oboes and Clarinets/Bassoons playing a melodic line starting in the third measure. The Horns are silent throughout the entire score.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features ten staves, each labeled with an instrument: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, and Hn. 2. The score is written in treble clef for flutes, oboes, and clarinets, and bass clef for bassoons and horns. The key signature has one sharp (F#). The music begins at measure 6. The woodwind parts (Flutes, Oboes, Clarinets) play a melodic line with various articulations like accents and slurs. The brass parts (Bassoons and Horns) provide harmonic support with sustained notes and some melodic movement. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number '2' is in the top left, and the measure number '6' is at the start of the first staff.