

Reely-around

Melanie Thorne

Lively ♩ = 120

The musical score is arranged in 12 staves, each representing a different saxophone part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The dynamic marking is 'f' (forte) throughout. The score is divided into seven measures. The parts are as follows:

- Soprano Saxophone 1:** Alternates between a quarter rest and a quarter note with an accent, and eighth-note pairs with accents.
- Soprano Saxophone 2:** Consistent eighth-note pairs with accents.
- Alto Saxophone 1:** Alternates between a quarter rest and a quarter note with an accent, and eighth-note pairs with accents.
- Alto Saxophone 2:** Consistent eighth-note pairs with accents.
- Alto Saxophone 3:** Consistent eighth-note pairs with accents.
- Alto Saxophone 4:** Consistent eighth-note pairs with accents.
- Alto Saxophone 5:** Consistent eighth-note pairs with accents.
- Tenor Saxophone 1:** Alternates between a quarter rest and a quarter note with an accent, and eighth-note pairs with accents.
- Tenor Saxophone 2:** Consistent eighth-note pairs with accents.
- Tenor Saxophone 3:** Consistent eighth-note pairs with accents.
- Baritone Saxophone 1:** Consistent eighth-note pairs with accents.
- Baritone Saxophone 2:** Alternates between a quarter rest and a quarter note with an accent, and eighth-note pairs with accents.