

# Post Sax Galop

arr. Melanie Thorne 2008

Moderato

The musical score is arranged for ten saxophones. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of ten staves, each labeled with a saxophone part:

- Sopranino Saxophone:** Starts with a quarter note G4 (f), followed by a half note A4 (p), and a quarter rest. In the final measure, it plays a sixteenth-note triplet G4-A4-B4 (p).
- Soprano Saxophone:** Starts with a quarter note G4 (f), followed by a half note A4 (p), and a quarter rest. In the final measure, it plays a sixteenth-note triplet G4-A4-B4 (p).
- Alto Saxophone 1, 2, and 3:** Each has a quarter rest for the first two measures, followed by a half note G4 (p) in the third measure, and a quarter rest for the remainder of the piece.
- Tenor Saxophone 1, 2, and 3:** Each has a quarter rest for the first two measures, followed by a quarter note G4 (f) in the third measure, a half note A4 (p) in the fourth measure, and a quarter rest for the remainder of the piece.
- Baritone Saxophone 1 and 2:** Each has a quarter rest for the first two measures, followed by a quarter note G4 (p) in the third measure, a half note A4 (p) in the fourth measure, and a quarter rest for the remainder of the piece.
- Bass Saxophone:** Has a quarter rest for the first two measures, followed by a quarter note G4 (p) in the third measure, a half note A4 (p) in the fourth measure, and a quarter rest for the remainder of the piece.

accel.

10

Sno. Sax.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

*mp*

*mp*

*mp*