

In the Wake of the Wickerman

Melanie Thorne 2007

Free style ♩ = 84

Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Clarinet 4 in Bb (doubling Alto)
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra Alto Clarinet in Eb (doubling Contrabass)
Contrabass Clarinet in Bb

7 ♩ = 76

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

14

Woodwind ensemble score for measures 14-21. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and C. A. Clarinet. The music is in G major and 2/4 time, transitioning to 6/8 time in measures 18-21. Dynamics include *mp* and *p*.

22

Faster ♩ = 120

Woodwind ensemble score for measures 22-29. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and C. A. Clarinet. The music is in G major and 4/4 time, transitioning to 6/8 time in measures 26-29. The tempo is marked **Faster** with a metronome marking of 120. Dynamics include *f*.