

In the Wake of the Wickerman

Dedicated to the Yorkshire Saxophone Choir

Melanie Thorne 2005

Free style ♩ = 84

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

7

♩ = 76

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

14

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mp

p

2/4

6/8

Detailed description: This block contains the musical score for measures 14 through 18. It features six staves for saxophones: Soprano (S. Sax.), Alto 1 (A. Sax. 1), Alto 2 (A. Sax. 2), Tenor 1 (T. Sax. 1), Tenor 2 (T. Sax. 2), and Bass (B. Sax.). The music is in G major (one sharp) and 2/4 time. Measures 14-15 are in 2/4 time, and measures 16-18 are in 6/8 time. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various note values, rests, and phrasing slurs.

21

Faster $\text{♩} = 120$

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

f

Detailed description: This block contains the musical score for measures 21 through 25. It features the same six saxophone staves as the previous block. The music is in G major and 4/4 time. Measure 21 is marked 'Faster' with a tempo of quarter note = 120. The dynamic is *f* (forte). The score includes sixteenth notes, eighth notes, and quarter notes, with various phrasing slurs and accents.