

Pavane pour une infante défunte

Maurice Ravel
arr. Melanie Thorne

Assez doux, avec d'une sonorité large (♩ = 54)

Clarinet in Eb (Doubling Clar 1) *mp*

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *p*

Clarinet 3 in Bb *p*

Clarinet 4 in Bb (Doubling Alto Clar) *p*

Alto Clarinet in Eb *p*

Bass Clarinet in Bb *p*

The first system of the score consists of seven staves. The top two staves (Clarinet in Eb and Clarinet 1 in Bb) feature melodic lines with slurs and accents, marked *mp*. The remaining five staves (Clarinet 2, 3, 4, Alto, and Bass Clarinet) play a rhythmic accompaniment of eighth notes, marked *p*. The music is in common time (C) and begins with a key signature of one flat (Bb).

5

Eb Cl. *p*

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4

Alto Cl.

B. Cl.

The second system of the score consists of seven staves. The top two staves (Eb Cl. and Cl. 1) feature melodic lines with slurs and accents, marked *p*. The remaining five staves (Cl. 2, 3, 4, Alto, and B. Cl.) play a rhythmic accompaniment of eighth notes, marked *mp*. The music is in common time (C) and begins with a key signature of one flat (Bb). A measure rest is indicated by the number '5' above the first staff.