

(March of the Trolls)

Edvard Grieg
arranged Melanie Thorne

Allegro marcato (♩ = 120)

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This musical score is for measures 1 through 8 of a piece in 2/4 time, marked 'Allegro marcato' with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The instrumentation includes Clarinet in Eb, Clarinets 1-7 in Bb, Alto Clarinets 1-2 in Eb, Bass Clarinets 1-2 in Bb, Contrabass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds and reeds play a complex, rhythmic pattern starting in measure 2, with many notes beamed together. The reeds (Bass Clarinets, Contrabass Clarinet, and Saxophones) play a steady eighth-note accompaniment. Dynamics include piano (p) and accents (^). The score is written for a full woodwind and reed section.

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Clarinet 4 in Bb

Clarinet 5 in Bb

Clarinet 6 in Bb

Clarinet 7 in Bb

Alto Clarinet 1 in Eb

Alto Clarinet 2 in Eb

Bass Clarinet 1 in Bb

Bass Clarinet 2 in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

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